

Presidents Report

I have not been around much during the past month, with various personal commitments and attending APSCON 2019 in Ballarat (see my short article). However, in the background I have been busy settling into my new role and learning more about the fine detail of the operation of MRPS.

Also, the committee has been busy visiting and reporting on potential alternative venues for our meetings. I hope to be able to present the options and a recommendation to members at the meeting to be held on 1 October.

The committee has also been busy with image selection for Quad Competition to be held in Castlemaine Camera Club on 15 October. It would be great to see as many of our members there as possible.

Our next committee meeting is to be held on Wednesday 25 September, the last Wednesday of the month now a regular arrangement. I encourage you to let me know if there are any issues that you would like the committee to address well in advance of our meetings and I will ensure that they are included in the agenda.

Finally, please remember that Paul is always looking for articles for the newsletter, so if you have been anywhere interesting or been out and about with your camera, send them to Paul.

Martin Leitch,

President

Reminders for October

Last opportunity to complete the survey. Check your email from Deborah dated 15 August for link.

1 October: Club night and October competition (Chaos and Open) judging results. Also an announcement on the review of meeting venues

7 October: Tech Night

Fiona Handbury presenting on Portraiture

12 October:

Walkabout - Framing within the image

15 October:

**Quad Competition, Castlemaine
Details in newsletter**

26 October:

Walkabout - Beaches

Small Groups and courses

Photoshop workshop

5 October: Basic and Advanced Photoshop

Portrait workshop

23 November: Portrait workshop

Doug's Landscape Course Participants Weekend Away

29/11/2019 - 1/2/2019

Those who participated in Doug Hunwick's landscape course earlier this year are now invited to join him on a weekend away to refresh their acquired skills.

This group will be visiting:-

- Lake Elizabeth
- Skenes Creek
- Apollo Bay,

and other scenic vista's along the way.

If you participated in this course earlier this year and would like to join others in this Landscape Photography Short Trip please advise Doug so that he can secure the accommodation that he has negotiated, for \$105/head for the two nights. The accommodation is at Forrest, Otways, Victoria.

For those who missed out on this Landscape Course Doug will be offering the course again next year.

Doug's Musings

LENSES—which one is best?

The best lens is the one you have on your camera at the time

This is an obvious statement because if you don't shoot the scene there and then you have lost the moment.

So then we have the if's & but's i.e., if I had a 300mm I could have been closer to my subject or if I had a 10-20mm, I could have shown the full story or view.

Now we all have bought a lens or range of lenses to cover a good focal range for the type of photography we enjoy. That is good sound thinking, but this does not help us compose our photos to the best possible standard.

Most people today use telephoto lenses; Why? Because 1 lens does a variety of focal lengths plus this is less expensive, but by doing this practise we are losing the skill of developing properly composed images in the camera.

If you use a Prime lens i.e. fixed focal length lens, you need to use your feet to position the camera in the best place to capture the best composed image.



What this does is make you aware of a variety of perspectives to decide on your composition.

I am not saying don't use telephoto lens, but I am saying generally use a prime to hone your creative skills in all genre of photos

Yes the more you pay the better the glass & glass is more important than the camera body

Doug Hunwick



16th September 2019

The Portrait Conference – a triple-billed event for amateur and professional portrait photographers

The initiative comprises The Portrait Competition and The Print Competition (total prize pool of \$60,000 - including \$15,000 cash), as well as The Portrait Conference

The Portrait Conference is an initiative for amateur and professional portrait photographers in Australia who are seeking to further enhance their shooting talents and also have their work reviewed in a competitive environment by internationally acclaimed judges.

The initiative – created by Kayell Australia - is an annual event that aims to enrich the passion for portrait photography and provide a potential opportunity for participants to gain increased exposure for their images.

The Portrait Competition - online entries close 20th October 2019

The Online Portrait Competition will be judged by Natalie Howe, Peter Eastway and Andrew Campbell - each an award-winning photographer in their own right. Open to professionals and amateurs, The Portrait Competition starts with an online entry in either of the following categories, which each have three sub-categories:

	Entry Requirements	Categories
Open Category	Open to professionals who earn a full or part-time income from photography.	<ol style="list-style-type: none"> 1. Wedding 2. Portrait 3. Newborn
Amateur Category	The amateur category can only be entered by people who earn under \$2000 per year in income from photography, income, and prizes from winning photography competitions is counted as income.	<ol style="list-style-type: none"> 1. Portrait 2. Animal 3. Travel / Street Portraits

Terms and conditions apply – details available at www.theportraitco.com.au

	The Print Competition Online Prizes
1st prize	\$7500.00 in Cash
2nd prize	Nikon D850 camera
3rd prize	Epson Surecolor P800 Inkjet Printer

The six subcategory winners from the two categories win \$1500 in Lacie prizes each.

The Print Competition

The top 30 entrants from the online Portrait Competition will automatically qualify for The Print Competition which offers a total prize pool of \$20,000.

The Print Competition which comprise of the top 30 entrants from The Online Portrait Competition and will be judged and announced on the final night of The Portrait Conference on 13th November 2019.

	The Print Competition Prizes
1st prize	Epson Surecolor 9070 44-inch Inkjet Printer
2nd prize	Nikon D850 camera
3rd prize	Epson Surecolor P800 Inkjet Printer

The Portrait Conference

This premier event will include two full days of portraiture and business instruction by eight talented portrait artists and educators, including keynote speaker, Jerry Ghionis who is widely celebrated as being among the top five best wedding photographers in the world. He has emerged as one of the most influential wedding photographers of the 21st century, Inheriting the strong European sense of style and panache that's synonymous with the Greek culture, combined with the relaxed Australian sensibility.

Other renowned presenters include Joshua Holko, Rocco Ancora, Lauren McGill, George Fetting, Melissa Ghionis, Jason Edwards and the Sister duo of Ashley and Nikki.

As part of the two-day conference, The Print Competition will be judged by its guest presenters before the winners are announced and exhibited.

Event organiser, Rob Gatto - Managing Director, Kayell Australia, said The Portrait Conference provides an opportunity for all level of enthusiasts and professionals to extend their portrait photography skills both in a competitive field as well as a conference environment where participants will have access to some of Australia's most talented portrait photographers.

"Thanks to the support of Kayell Australia, Epson, Lacie and Nikon, we are able to offer a triple-billed event with one of Australia's largest prize pools on offer for a photographic competition," Mr Gatto said.

**Online entry details for The Portrait Conference are available at:
www.theportraitco.com.au**

For further media information send your emails to: admin@theportraitco.com.au

APSCON 2019

Held in Ballarat from 12 – 15 September, APSCON 2019 was a very worthwhile conference that comprised two days of outings and two days of presentations.

I arrived late morning on Thursday 12 September to participate in an outing to the Ballarat laneways. Unfortunately, this was cancelled due to the facilitator having broken his leg. Not wanting to waste the afternoon, I tagged along to an alternative which was all about wedding photography – not quite my thing, but I used to as an opportunity to practice my skills at balancing daylight and flash.

On the Friday I joined the day trip to J Ward in Ararat and the Great Western Winery. Apart from the cramped conditions on the 24 seater bus, this was a really interesting trip.

Originally built as the County Gaol in 1859, J Ward became the Asylum for the Criminally Insane in the mid 1880's. Closed in 1991, J Ward is now a museum complex within the original prison structure dedicated to recording and preserving the history of the criminals imprisoned and hanged here during the life of the goldfields gaol and later as the infamous maximum security housing for Victoria's Criminally Insane men in a ward (J Ward) of the Ararat Mental Hospital. It was difficult not to feel the atmosphere of the place as I walked around taking a few photographs of the building and its environment.

After a great lunch we visited the Great Western Winery where our group of 21 was split onto four groups which rotated around four locations in the sub-terranean drives, used for a variety of purposes including storing their sparkling wine while it matures, weddings and an intimate dinner venue called the 'Brandy Nook'. The biggest challenge here was being able to focus due to the very low light levels.

Of course, no tour of a winery would be complete without a wine tasting to finish it off!

In the evening I joined a tour of the Ballarat Cemetery. The challenge with all such tours is that photographers always seem to be in the way of capturing a good image or everyone is hustling to take the same picture. However, the night was not too cold with an almost full moon ducking in and out of the clouds. One of the main challenges with this location was the extreme difference in colour temperatures between the warm orange glow of the adjacent street lights and the cool blue night sky.

The final social activity was the dinner and Aura sound and light show at Sovereign Hill on Saturday evening. The only word to describe this is 'spectacular' and if you ever have an opportunity to go along, take it! The show brings to life the story of the Eureka Rebellion in a way that immerses the viewer in the atmosphere of the gold rush era.

With the outings completed on Thursday and Friday, the presentation days were Saturday and Sunday. Presentations included:

- Invertebrate Macro Photography
- The Art of Abstract Aerial Photography
- Local Ballarat landscapes
- The Magic of Photoshop
- APS special interest groups

Not one of these was disappointing and, although not directly aligned with my own subject interests, I found something in every presentation that I have taken away to apply to my professional and hobby photography.

In conclusion, APSCON 2019 was a great social and educational experience. Due to reducing financial viability, next year will be the very last APSCON. It will be held in Broken Hill and judging from the introductory program, it will be well worth a visit.

Martin Leitch



J Ward: Cell block from the exercise yard

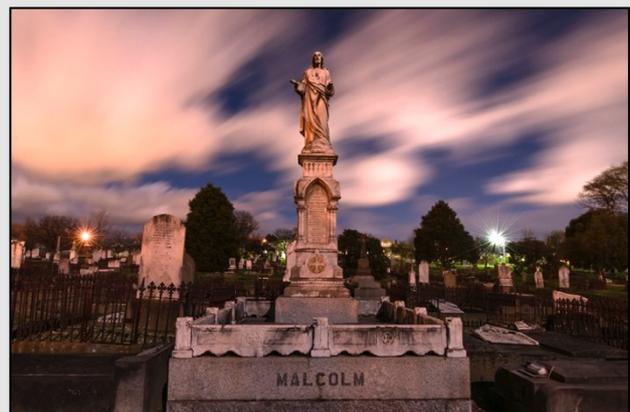


J Ward: Cell block



J Ward: Warden accommodation and main gate

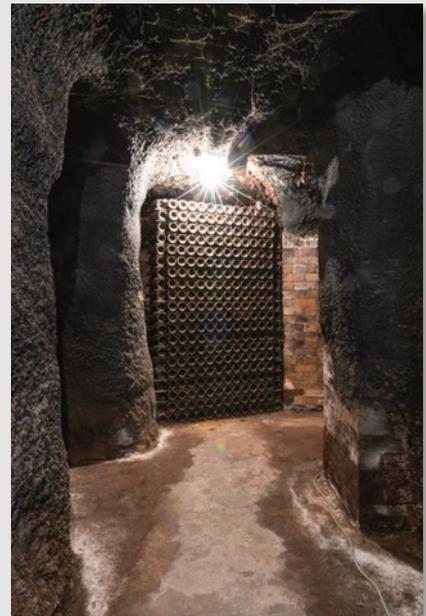
Cemetery: Malcolm was the architect of many prominent Ballarat buildings





Winery: Brandy Nook

Winery: Bottle storage



Cemetery: General shot

REPORT on APSCON Ballarat 2019 from Ron Mathews

Thursday 12th September. After I missed the daytime activities it was 5pm when a busload of APSconders left to travel to Kryal Castle. Outside there was a captivating demonstration by a jousting knight on his horse Valliant. Inside we had a 2 course dinner prior to a hilarious stage show, some of which included participation from our members.

On the way out we were mesmerised by acts of fire stick twirling. An entertaining night was had by everyone.

Friday 13th September. While most conventioners were still asleep, I was up at 4.30am and was preparing to travel to Lake Burrumbeet (35 Km west of Ballarat) for a sunrise shoot with local photographer Andrew Thomas & 4 others. From the carpark there was a 400 metre walk through a frost covered field to a location with a small island with two prominently positioned trees. As it was a clear sky sunrise was a bit disappointing but provided good silhouette shots. A little later some light cloud appeared and created some interesting reflection opportunities.

After breakfast, and when most APSconders did a day trip to Ararat jail, lunch then Seppelts winery, I was off to meet Andrew and 6 others at Lal Lal waterfall then, then after a 1 km walk, to Moorabool waterfall. Both falls provided an opportunity to do slow speed photos.

After lunch 5 members met Andrew again in Victoria Park (opposite Lake Wendouree) for a demonstration of drone flying and photography.

At 6.20pm I joined a small busload of people which took us to an illuminating night time guided tour of Old 1856 Ballarat Cemetery. A very busy and enjoyable but tiring day.

Saturday 14th September. From 9.00am conventioners were captivated by speakers on macro and bird photography and presentations on FIAP and APSCON 2020 at Broken Hill. After lunch a presentation on the Art of Abstract Aerial photography and a raffle draw.

At 5.30pm approximately 85 members met at Sovereign Hill for dinner then a light and action show called AURA which highlighted the discovery of gold and life and events leading up to the Eureka Stockade rebellion.

Sunday 15th September. 9.am start for an informative presentation by Andrew Thomas on landscape photography by drone within 42 kms in the Ballarat area. Then a presentation of award winning AVs followed by The Magic of Photoshop. After a sumptuous lunch there was the presentation of various awards to APS members and a raffle.

I left Ballarat at 3.45pm after a thoroughly enjoyable convention and meeting other photographers from around Australia.

I recommend that MRPS members consider APSCON 2020 at Broken Hill. This may be the last one held.



Quadcomp Photographic Competition—Castlemaine

Tuesday evening October 15th

MRPS members have been invited to this year's Quad Photographic Competition between the four regional camera clubs:-

Bendigo Camera Club

Castlemaine Camera Club

Goldfields Image Makers Camera Club (Maryborough)

Macedon Ranges Photographic Society

The Quad Competition is hosted in yearly rotation between the four camera clubs and 2019's host is the Castlemaine Camera Club.

Members are invited to attend the competition presentation Tuesday evening October 15th 2019 at the Salvation Army Hall (next to the Railway Station) 47 Kennedy Street, Castlemaine starting at 7:30pm. An independant Judge will make brief comments on the 10 Prints and 10 Digital images entered by each club into the Quad Competition.

There will be a small door charge of \$5/person and refreshments will be provided at the end of the meeting.

See you at the Castemaine Camera Club venue on the 15th.



Quad Competition

Invitation from Castlemaine Camera Club:

Castlemaine Camera Club invites your club members to the 2019 Quad Comp Judging Night on Tuesday 15th October, 7.30 pm.

We meet at the Salvation Army Hall, 47 Kennedy St, Castlemaine (just north of the Castlemaine Railway Station main entrance).

Entry fee is \$5 which includes supper.

We look forward to meeting other clubs' members and enjoying some great images.



Upcoming external events

Ballarat International Foto Bienalle – 24 August – 20 October - <https://ballaratfoto.org/>

Competitions

Warragul Camera Club: 47th National Photographic Competition and Exhibition - <http://www.warragulnational.org/>



**2019
ARTS &
CRAFT
SHOW**

Sunday
17th
NOVEMBER

ORIGINAL WORKS BY
LOCAL ARTISTS
On display and for sale

ROMSEY MECHANICS INSTITUTE
122 Main Street Romsey

OPENING TIME | 9.30am - 3pm Contact Gail
0416 028 219

This is a joint fundraising event run by the
Romsey Neighbourhood House and the Romsey
Mechanics Institute

Romsey Mechanics Institute Arts Show

The RMI is holding its annual Art Show on Sun Nov 17th, this will be our 5th Art Show

We run this in conjunction with the Romsey Neighbourhood House.

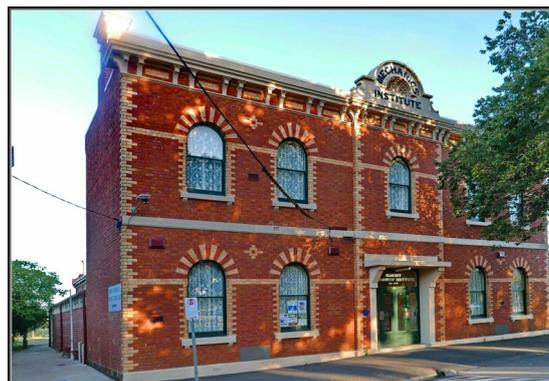
I am wondering if the camera club might be interested in putting on a display.

If any members of your group were interested photos could be for sale (we charge by size A4 - \$5.00, A3 - \$7.50, & larger - \$10.00)

Please let us know if you or any of your members are interested.

[http://
www.romseymechanicsinstitute.co
m/events/2019-art-show/](http://www.romseymechanicsinstitute.com/events/2019-art-show/)

The MRPS will probably be also showing the Now & Then Exhibition historic Images of Romsey at this Art Show



Committee Members 2019-20

Martin Leitch: President

Mobile: 0400 695 088

Email: president@macedon-ranges-photography.org.au

Vice President & Activities Sheila Salas

Email: MRPS@macedon-ranges-photography.org.au

Ron Mathews: Secretary

Mobile: 0415 454 936

Email: secretary@macedon-ranges-photography.org.au

James Holgate: Treasurer

Mobile: 0437 357 198

Email: treasurer@macedon-ranges-photography.org.au

Paul Fletcher: Newsletter Editor

Mobile: 0408 103 001

Email: editor@macedon-ranges-photography.org.au

Ronda Woolgar: Competition Steward

Mobile: 0400 328 992

Email: competition@macedon-ranges-photography.org.au

John Spring: Technical

Email: equipment@macedon-ranges-photography.org.au

Deborah Mullins: Interim Web Master

Email: web@macedon-ranges-photography.org.au

Cherry Cole : Gisborne Gazette

MACEDON RANGES PHOTOGRAPHIC SOCIETY 2019 SYLLABUS V10

Outings: dates specific to events, festivals and other interesting venues

Walkabouts: One lead by a topic facilitator, the other lead by Sheila Salas to a variety of places of interest

Small Interest Groups: small groups with a focused photographic interest

MONTH	DATE	TYPE	JUDGES/SPEAKERS
September	TUESDAY 3 rd	General Meeting In House Competition: <i>Print OPEN</i> and Set Subject: <i>HIGH CONTRAST</i>	Club members
		My Style of Photography:	
		Port Macquarie Images on Display and Critique	Club members
		Digital Doctor: submit image for review to Deborah	Deborah and the group
	MONDAY 9 th	Technical Workshop Portrait photography - presentation	Fiona Handbury
	12-15 SEPT	APSCON	
	20-22 SEPT	Bright Photo Festival	
	SATURDAY 27 th	Walkabout: Grand Final Parade	Sheila Salas Venue: Melbourne
	SATURDAY 28 th	Walkabout: Local Birds 8.30am Lederberg Gorge	Sheila Salas
	TBC	Quad Competition	Host - Castlemaine
October	TUESDAY 1 st	General Meeting Competition: judging night: <i>CHAOS</i> Presentation: By the judge	Ken Spence
	SATURDAY 5 th	Workshop: Photoshop 2 Half day workshops AM: Basic PS Skills PM Advanced PS Skills	Deborah Mullins (NB – changed date from last syllabus)
	MONDAY 7 th	Technical Workshop Studio Lighting and Flash	
	SATURDAY 12 th	Walkabout: Framing within the Image	Deborah Mullins Garden of St Erth
	SUNDAY 20 th	20 Week Challenge Concludes	
	SATURDAY 26 th	Walkabout: Beaches: Geelong/Torquay	Sheila Salas
	MONDAY 4 th	General Meeting In House Competition: <i>Digital OPEN</i> and Set Subject: <i>THE POWER OF THE FRAME</i> TBC: Te Awamutu Challenge Images on Display and Critique	Club members

FOCAL POINT



November (Cup day on Tues 5 Nov)	MONDAY 4th SATURDAY 9TH	My Style of Photography:	
		Mini Presentations Camera Skills: Processing Skills:	Deborah Mullins
		Digital Doctor: submit image for review to Deborah	Deborah Mullins
		Workshop: Perfecting the Print	Deborah Mullins
	MONDAY 11 TH	Technical Workshop 'Prep for April 2019 comp' – entries due in Feb 2018	TBC
	SATURDAY 16th	Walkabout:	TBC
SATURDAY 23rd	Workshop: Portraits Full day workshop		
SATURDAY 30th	Walkabout: Agricultural Victoria Winery Perhaps Gisborne Peak	Sheila Salas	
	SATURDAY 7th	End of Year Competition BBQ	
December			

Competition Definitions

Open	Any subject created photographically. It should embody the elements of good design, arrangement and composition which reflects the interpretation of the photographer
Set Subject	A subject set on the club syllabus and defined by the club committee
Set subjects throughout 2019:	
April:	'Animals' These can be pets or wild animals
June:	'Water' Water definition: Pure water is tasteless, odourless, and colourless. Water can occur in three states: solid (ice), liquid, or gas (vapor). Water (fresh or salt) is to be the main theme and key subject of the image. It may be in the landscape (such as sea, lake or river, rain etc) or shows use by people (such as sprinklers or canals) or a closer interpretation such as water droplets etc. The image should be about the water! It can be coloured.
August:	'Outdoors at Night' Any landscape shot (rural or urban) that is taken outdoors at night where the existing illumination and not the flash is to be used. These can include night skies, street lighting in urban environments etc
October:	'Chaos' A state of extreme disorder and/or confusion Lack of order
Other topics throughout 2019: In-house comps and other activities	
February	'The Festive Season' Any images that reflect the mood of the Festive and Holiday Season
March	'Marathon' (six images – participants should try and shoot all 6 but this is not a requirement) All images should come from the Macedon Ranges area The idea is to take one image that meets the two set criteria: The Kitchen: Abstract Raindrops: Floral Bridges: History Silhouette: Landscape Graffiti: Colourful Critters: Eyes The selection of challenges work for those less experienced through to some that may involve a greater challenge and skill set.
May	'Up Close and Macro'

FOCAL POINT



	<p>Up Close: any photograph that is taken when the camera lens is less than one meter from the main subject. This can allow club members without a significant macro lens to take part</p> <p>Macro: Macro photography is where the subject of the photograph is usually very small in real life or is a very small detail of a larger object. The final photo you produce is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.</p>
July	<p>'Australiana'</p> <p>Images of objects relating to Australia and its history or culture, especially, but not essential, in the form of a collection</p>
September	<p>'High Contrast'</p> <p>Contrast is the difference between light and dark in an image. High contrast images will have bright highlights and dark shadows, bold colours, and show texture in the subject.</p>
November	<p>'The Power of the Frame'</p> <p>The aim of the image is to capture, in camera, the key subject that is, in some manner, framed by other elements within the image. Some postproduction can enhance the framing if appropriate and relevant, but the framing itself should be captured in the one image with the subject.</p>

Technical Nights

February	<p>Water photography (overview of the June comp topic)</p> <p>Fast and Slow shutter speed photography</p> <p>We will practice fast shutter speed water drops amongst other fast shutter speed activities</p>
March	<p>Macro, close up and focus stacking</p> <p>Part presentation but mainly practical session on getting good close up/macros with particular attention on getting the focus right.</p> <p>We will practice taking images for focus stacking with an explanation of how to process these</p>
April	
May	<p>How to take photographs outdoors at night</p> <p>Techniques, settings and practice</p>
June	<p>Chaos (overview of the June comp topic)</p> <p>My Photography – Behind the Scenes. We will invite an experienced photographer to go through his techniques and settings used to achieve their images</p> <p>And a Panel FAQ discussion with a panel of experienced club members.</p> <p>Questions can be sent in early</p>
July	<p>Event Photography: weddings, parties, etc</p> <p>Camera Settings, Lighting, Posing, Mood, Story telling</p>
August	<p>The Power of the frame (overview of the Nov In-house topic)</p> <p>Capturing Emotions: how to get mood and feelings into your images</p>
September	<p>Portraiture</p>
October	<p>Studio Lighting and the use of Flash</p>

	A demonstration and practice at using the camera flash – on an off camera. Sync settings etc
November	Preparation for First comp of 2020

My Style of Photography

20 Images in 3 Minutes	<p>My Style of Photography Let us know if you have a series of images that could be of interest to the club. A short snapshot of your latest getaway – or a feature of a neighbourhood event – or a new series or sequence of images you are working on – or even to showcase a new photographic style or???????</p> <p>20 Images maximum to be showcased in 3 minutes.</p> <p>A great opportunity to get feedback on any new project you may have in mind or just to demonstrate the new places you may have visited.</p> <p>Contact Deborah to register your interest!!!!!!!</p>
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Small Group Activities

These will be set up early in 2019

TOPIC	FACILITATOR/s	DATES TBC
Novice	Hubert Weisrock Will Tainsh Ronda Woolgar	
Landscape	Doug Hunwick	End of Feb One day per week for 6 weeks
Macro	Ronda Woolgar Deborah Mullins	One day: 13 April
Audiovisual	John Spring	
Lensbaby	Deborah Mullins	
Portrait	Martin Leitch Deborah Mullins	
Night Photography	Martin Leitch	September: 3 nights – once per week
Architecture	Martin Leitch	