

MACEDON RANGES PHOTOGRAPHIC SOCIETY

2019 SYLLABUS V6

Outings: dates specific to events, festivals and other interesting venues

Walkabouts: One lead by a topic facilitator, the other lead by Sheila Salas to a variety of places of interest

Small Interest Groups: small groups with a focused photographic interest

MONTH	DATE	TYPE	JUDGES/SPEAKERS
February	TUESDAY 5th	General Meeting Hand in: April Comp: OPEN and Set Subject: ANIMALS In House Competition: Digital OPEN and Set Subject: THE FESTIVE SEASON	Club members
		Mini Presentation/Mini Tech: Recreating a photo from the past: Now and Then	Deborah Mullins
		My Style of Photography	Ronda Woolgar
		Digital Doctor: submit image for review to Deborah	Deborah and the group
	SATURDAY 9th	Walkabout: Romsey (Now and Then Images)	Sheila Salas
	MONDAY 11 TH	Technical Workshop Water photography (overview of the June comp topic) Water Photoshoot	Deborah Mullins
	SATURDAY 16th	Walkabout: Marathon Images	Deborah Mullins Venue: Deborah's studio and farm
		Now and Then Exhibition Images	
End Feb TBC	Landscape Small Group Tuition One day per week over 6 weeks	Doug Hunwick	
March	SATURDAY 2nd	Walkabout: Historic ridge (Sunbury)	Sheila Salas

(NB 11March Labour Day)	TUESDAY 5th	General Meeting In House Competition: <i>Digital</i> <i>OPEN</i> and Set Subject: <i>Marathon Images</i>	Club members
		My Style of Photography:	
		Mini Presentations Camera Skills: Shooting Modes Processing Skills: Image Resizing	Deborah Mullins
		Digital Doctor: submit image for review to Deborah	Deborah and the group
	SATURDAY 16th	Walkabout: Water, Marathon Images	Martin Leitch Venue: TBC
	MONDAY 18 TH	Technical Workshop Macro, Close Up and Focus Stacking	Matt Krumins
	SATURDAY 23 rd TBC	Opening of the 'Now and Then' Exhibition Lancefield Market Then transfer to Bendigo Bank for March/April	
	SATURDAY 30th	New member orientation day (half day) – if required	
SATURDAY 30th	Walkabout: Animals: Werribee Zoo	Sheila Salas	
April (Easter 19 - 22 April Anzac 25 April)	TUESDAY 2 TH	General Meeting Hand in: June Comp: OPEN and Set Subject: WATER Competition: judging night: ANIMALS Presentation: By the judge	Sam Mariani
	MONDAY 8 TH	Technical Workshop Fast and Slow shutter speed photography	Bruce Hedge
	SATURDAY 13th	Small Group Tuition: Macro	Ronda Woolgar Venue: TBC

	Workshop 27 April Outings 4 th , 11 th May	Workshop: Basic Camera Skills Full day workshop Plus two half day outings:	Deborah Mullins And others
	SATURDAY 27th	Walkabout: Autumn Colours Mt Macedon	Sheila Salas
	TBC	Outing Possibly to the gardens for Autumn colours: Botanic gardens Melbourne?	
May	TUESDAY 7 th	General Meeting In House Competition: <i>Print</i> <i>OPEN</i> and Set Subject: <i>UP Close and MACRO</i>	Club members
		My Style of Photography:	
		Mini Presentations Camera Skills: Focal Length Choices and their impact Processing Skills: Blur Options	Deborah Mullins
		Digital Doctor: submit image for review to Deborah	Deborah and the group
	SATURDAY 11th	Walkabout: Events	Deborah Mullins Kyneton Market
	MONDAY 13 TH	Technical Workshop Photography at Night	Richard Tatti
	Saturday 18th	Workshop: Lightroom Half day workshop	Deborah Mullins
	SATURDAY 25th	Walkabout: Campaspe Rive Walk, Kyneton	Sheila Salas
	25, 26	VAPS Convention: Gippsland	
June	MONDAY 3rd	Commencement of the 20 week Challenge	

(Q B'day Mon 10 June)	TUESDAY 4th	General Meeting Hand in: August Comp: OPEN and Set Subject: OUTDOORS AT NIGHT Competition: judging night: WATER Presentation: By the judge	Ken Spence
	Early June TBC	Night Photography Small Group Tuition One evening per week over 3 weeks	Martin Leitch
	SATURDAY 15th	Walkabout: Shooting images for use in audiovisuals	John Spring Venue: Riddells Creek, Mt Macedon
	MONDAY 17 th	Technical Workshop Chaos (overview of the June comp topic) And Panel FAQ discussions	Ronda Woolgar Panel: 3-5 experienced club members
	SATURDAY 22nd	Workshop: Perfecting the Print Half day workshop	
	SUNDAY 23rd	New member orientation day (half day) – if required	
	TBC	Outing The Framing Company Port Melbourne Glass prints	Peter Ryan
	SATURDAY 29th	Walkabout: Trees Riddells Creek	Sheila Salas
July	TUESDAY 2 TH	General Meeting In House Competition: Digital OPEN and Set Subject: AUSTRALIANA Port Macquarie Exchange Images due in	Club members
		My Style of Photography:	
		Mini Presentations Camera Skills: Coping with Contrast	Deborah Mullins

		Processing Skills: Processing for Contrast	
		Digital Doctor: submit image for review to Deborah	Deborah Mullins
	MONDAY 8TH	Technical Workshop Event Photography: weddings, parties, etc	TBC
	SATURDAY 13th	Walkabout:	TBC
	SATURDAY 27th	Walkabout: Classic farm equipment Venue TBC	Sheila Salas
August	TUESDAY 6th	AGM and General Meeting Hand in: October Comp: OPEN and Set Subject: CHAOS Competition: judging night: OUTDOORS AT NIGHT Presentation: By the judge	
	MONDAY 12TH	Technical Workshop The Power of the frame (overview of the Nov In-house topic) Capturing Emotions	
	SATURDAY 17th	Walkabout: High Contrast	Martin Leitch Venue: TBC
	SATURDAY 31st	Walkabout: Birds, Venue TBC	Sheila Salas
September	TUESDAY 3th	General Meeting In House Competition: <i>Print</i> OPEN and Set Subject: HIGH CONTRAST	Club members
		My Style of Photography:	
		Port Macquarie Images on Display and Critique	Club members
		Digital Doctor: submit image for review to Deborah	Deborah and the group
	MONDAY 9TH	Technical Workshop	

		TBC: ?CCD Services or documentary photography	
	SATURDAY 2nd	Walkabout: Beaches: Geelong/Torquay	Sheila Salas
	SATURDAY 28th	Walkabout: Chaos	Venue: TBC Possibly Melbourne Show
	TBC	Quad Competition	Host - Castlemaine
October	TUESDAY 1st	General Meeting Competition: judging night: CHAOS Presentation: By the judge	TBC
	MONDAY 7th	Technical Workshop Studio Lighting and Flash	
	SATURDAY 12th	Walkabout: Framing within the Image	Deborah Mullins Garden of St Erth
	SATURDAY 19th	Workshop: Photoshop Half day workshop	Deborah Mullins
	SATURDAY 19th	New member orientation day (half day) – if required	
	SUNDAY 20th	20 Week Challenge Concludes	
	SATURDAY 2nd	Walkabout: Buildings from a Bygone Era Venue TBC – Bendigo/Kyneton	Sheila Salas
	November (Cup day on Tues 5 Nov)	MONDAY 4th	General Meeting In House Competition: <i>Digital</i> OPEN and Set Subject: THE POWER OF THE FRAME TBC: Te Awamutu Challenge Images on Display and Critique
My Style of Photography:			
Mini Presentations Camera Skills:			Deborah Mullins

		Processing Skills:	
		Digital Doctor: submit image for review to Deborah	Deborah Mullins
	MONDAY 11TH	Technical Workshop ‘Prep for April 2019 comp’ – entries due in Feb 2018	TBC
	SATURDAY 16th	Walkabout:	TBC
		Riddells Creek Street Festival	
	SATURDAY 23rd	Workshop: Portraits Full day workshop	
	SATURDAY 30th	Walkabout: Agricultural Victoria Winery TBC	Sheila Salas
December	SATURDAY 7th	End of Year Competition BBQ	

Competition Definitions

Open	Any subject created photographically. It should embody the elements of good design, arrangement and composition which reflects the interpretation of the photographer
Set Subject	A subject set on the club syllabus and defined by the club committee
<i>Set subjects throughout 2019:</i>	
April:	'Animals' These can be pets or wild animals
June:	'Water' Water (fresh or salt) is to be the main theme and key subject of the image. It may be in the landscape (such as sea, lake or river, rain etc) or shows use by people (such as sprinklers or canals) or a closer interpretation such as water droplets etc. The image should be about the water!
August:	'Outdoors at Night' Any landscape shot (rural or urban) that is taken outdoors at night where the existing illumination and not the flash is to be used. These can include night skies, street lighting in urban environments etc
October:	'Chaos' A state of extreme disorder and/or confusion
<i>Other topics throughout 2019: In-house comps and other activities</i>	
February	'The Festive Season' Any images that reflect the mood of the Festive and Holiday Season
March	'Marathon' (six images – participants should try and shoot all 6 but this is not a requirement) All images should come from the Macedon Ranges area <i>The idea is to take one image that meets the two set criteria:</i>

	<p>The Kitchen: Abstract</p> <p>Raindrops: Floral</p> <p>Bridges: History</p> <p>Silhouette: Landscape</p> <p>Graffiti: Colourful</p> <p>Critters: Eyes</p> <p>The selection of challenges work for those less experienced through to some that may involve a greater challenge and skill set.</p>
May	<p>'Up Close and Macro'</p> <p>Up Close: any photograph that is taken when the camera lens is less than one meter from the main subject. This can allow club members without a significant macro lens to take part</p> <p>Macro: Macro photography is where the subject of the photograph is usually very small in real life, or is a very small detail of a larger object. The final photo you produce is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.</p>
July	<p>'Australiana'</p> <p>Images of objects relating to Australia and its history or culture, especially, but not essential, in the form of a collection</p>
September	<p>'High Contrast'</p> <p>Contrast is the difference between light and dark in an image. High contrast images will have bright highlights and dark shadows, bold colours, and show texture in the subject.</p>
November	<p>'The Power of the Frame'</p> <p>The aim of the image is to capture, in camera, the key subject that is, in some manner, framed by other elements within the image. Some post production can enhance the framing if appropriate and relevant, but the framing itself should be captured in the one image with the subject.</p>

Technical Nights

February	<p>Water photography (overview of the June comp topic)</p> <p>Fast and Slow shutter speed photography</p> <p>We will practice fast shutter speed water drops amongst other fast shutter speed activities</p>
March	<p>Macro, close up and focus stacking</p> <p>Part presentation but mainly practical session on getting good close up/macros with particular attention on getting the focus right.</p> <p>We will practice taking images for focus stacking with an explanation of how to process these</p>
April	
May	<p>How to take photographs outdoors at night</p> <p>Techniques, settings and practice</p>
June	<p>Chaos (overview of the June comp topic)</p> <p>My Photography – Behind the Scenes. We will invite an experienced photographer to go through his techniques and settings used to achieve their images</p> <p>And a Panel FAQ discussion with a panel of experienced club members. Questions can be sent in early</p>
July	<p>Event Photography: weddings, parties, etc</p> <p>Camera Settings, Lighting, Posing, Mood, Story telling</p>
August	<p>The Power of the frame (overview of the Nov In-house topic)</p> <p>Capturing Emotions: how to get mood and feelings into your images</p>
September	TBC: ?CCD Services or documentary photography
October	<p>Studio Lighting and the use of Flash</p> <p>A demonstration and practice at using the camera flash – on an off camera. Sync settings etc</p>
November	Preparation for First comp of 2020

My Style of Photography

20 Images in 3 Minutes	<p>My Style of Photography Let us know if you have a series of images that could be of interest to the club. A short snapshot of your latest getaway – or a feature of a neighbourhood event – or a new series or sequence of images you are working on – or even to showcase a new photographic style or??????</p> <p>20 Images maximum to be showcased in 3 minutes.</p> <p>A great opportunity to get feedback on any new project you may have in mind or just to demonstrate the new places you may have visited.</p> <p>Contact Deborah to register your interest!!!!!!</p>
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Small Group Activities

These will be set up early in 2019

TOPIC	FACILITATOR/s	DATES TBC
Novice	Hubert Weisrock Will Tainsh Ronda Woolgar	
Landscape	Doug Hunwick	End of Feb One day per week for 6 weeks
Macro	Ronda Woolgar Deborah Mullins	One day: 13 April
Audiovisual	John Spring	
Lensbaby	Deborah Mullins	
Portrait	Martin Leitch Deborah Mullins	
Night Photography	Martin Leitch	Early June: 3 nights – once per week
Architecture	Martin Leitch	

Outing suggestions to consider:

Weekend getaway to the Otways: Beach, Forest and night photography (suggest a weekend where there is no night moon or at least very late rising)

Weekend getaway to the Snow – August?

Bird Photography with Will Tainsh – when is best and where

Festivals????