

Nicely Framed - The View looking out



Geelong Grammar Hut - Mt. Sterling

FOCAL POINT MAY 2017



Presidents Report

Hi,
 Wet, wet and wetter!!! It's almost a pity the Set subject 'Weather' entries are already in – there have been some fantastic storms and stormy cloud scapes over the last few weeks that would have been great subject matter. Still, you can always use them at any time in a 'Open' category.
 With some days drenchingly wet perhaps it is time to consider some indoor photography: still life and portraiture are both great subjects very useful for those occasions when only the very most intrepid venture outdoors.

Deborah Mullins

Ballarat Wildlife Park Outing

At the next meeting we will need to see how many are interested in attending this outing.

Possible date: Weekend of 20 – 21 May or a date in June. The most popular date will be selected

Details.

Ballarat Wildlife Park
 37 acres natural bushland with Australian animals- snakes, lizards, frogs, crocodile, kangaroo, emu, wombat, etc.
 250 Fussell Street, Ballarat Central.
 Ph 5333 5933
 Website wildlifepark.com.au/
 Cost. \$33.00, Group? \$26.55, RACV member \$26.40
 Open 9.00am- 5.00pm



Photoshop Basics Workshop

Photoshop Basics Workshop

I will need to see how many are interested in attending this workshop.

Requirements will be to have photoshop loaded onto your own laptop to bring along to the club rooms for the workshop. It will be held on a weekend day.

As photoshop is quite an intense program to learn I am considering just a half day workshop and then a follow up more advanced workshop a little later in the year.

Reminders for MAY 2017

Club Nights:

- Those who are taking part in the 3 Image Challenge, and who have yet to send me your manipulated image, could you please email to Deborah so they can be sorted for presentation on the night
- There will be a couple of mini tech's and Deborah will be explaining the next In-house competition topic
- The tech night should provide loads of great photography with the review and critique of the Stawell Camera club exchange images

Competitions

I (Deborah) was the external judge for the Bacchus March camera club competition earlier this week. One of the images to receive a MERIT was from a brand new club member who had only joined two weeks prior. It just goes to show that even if you feel you are a novice or are a little concerned about submitting images it is definitely worth giving it a go – it is one great way to get informative feedback that helps further develop your photographic skills.

To be Considered: One

The club has been approached to determine our level of interest in taking part in 'World Photo Day' activities. The details are outlined below and we will discuss our participation, or not, at the May club meeting.

Hi Deborah,

My name is Korske Ara, I'm the Founder of World Photo Day (worldphotoday.com), the largest photography celebration on earth. What many people don't know is that World Photo Day started here in Australia. I'm proud of Australia's claim as the founding country behind World Photo Day and would love the support of Macedon Ranges Photographic Society to see more of Australia celebrating World Photo Day on Saturday, August 19th, 2017.

World Photo Day is all about community and we would love to see organisations like Macedon Ranges Photographic Society hosting local World Photo Day events. Over the years, we've seen some great World Photo Day events around the world. Here are a few for inspiration:

- 1. Parramatta Library hosted a photography display - Australia*
- 2. East Gippsland Photography Club hosted an exhibition - Australia*
- 3. Dublin Photography School hosted a photo walk - Ireland*
- 4. Snapshot Cameras hosted a Daugureetype demonstration - New Zealand*

We're also looking for organisations host regional online galleries at worldphotoday.com to enable their community to share a photo in our global World Photo Day gallery.

It would be great to hear back from you to talk about how Macedon Ranges Photographic Society could inspire its local community through photography this August!

To be Considered: Two

Last month, Martin Leitch, presented a proposal for our club to assist in the fundraising efforts for a Lancefield project, 'Lancefield Dreaming'. I have included the information for you to consider your level of interest in taking part. At this stage what has been suggested is that we host a photographic exhibition featuring the Lancefield region with proceeds going to the project.

Please let club president, Deborah, or Martin know if you are interested in taking part in this community event.

Information is included below in the newsletter

Macedon Ranges Photographic Society

Report on the 2017 Digital Image exchange between the MRPS and the Stawell Camera Club - by John Spring

In March our club members sent 40 Macedon Ranges 'regional' images with a commentary on each to the Stawell Camera Club. Subsequently Stawell Camera Club has provided 51 images from their members for this exchange which provides a visual reference to the photographic features in the two respective regions.

Stawell showed our images and read the provided commentary at the meeting Wednesday April 12th and it is our intention to show the Stawell members images and read their commentary at our Technical meeting Monday May 8th.

Thumbnails of MRPS members 40 images:



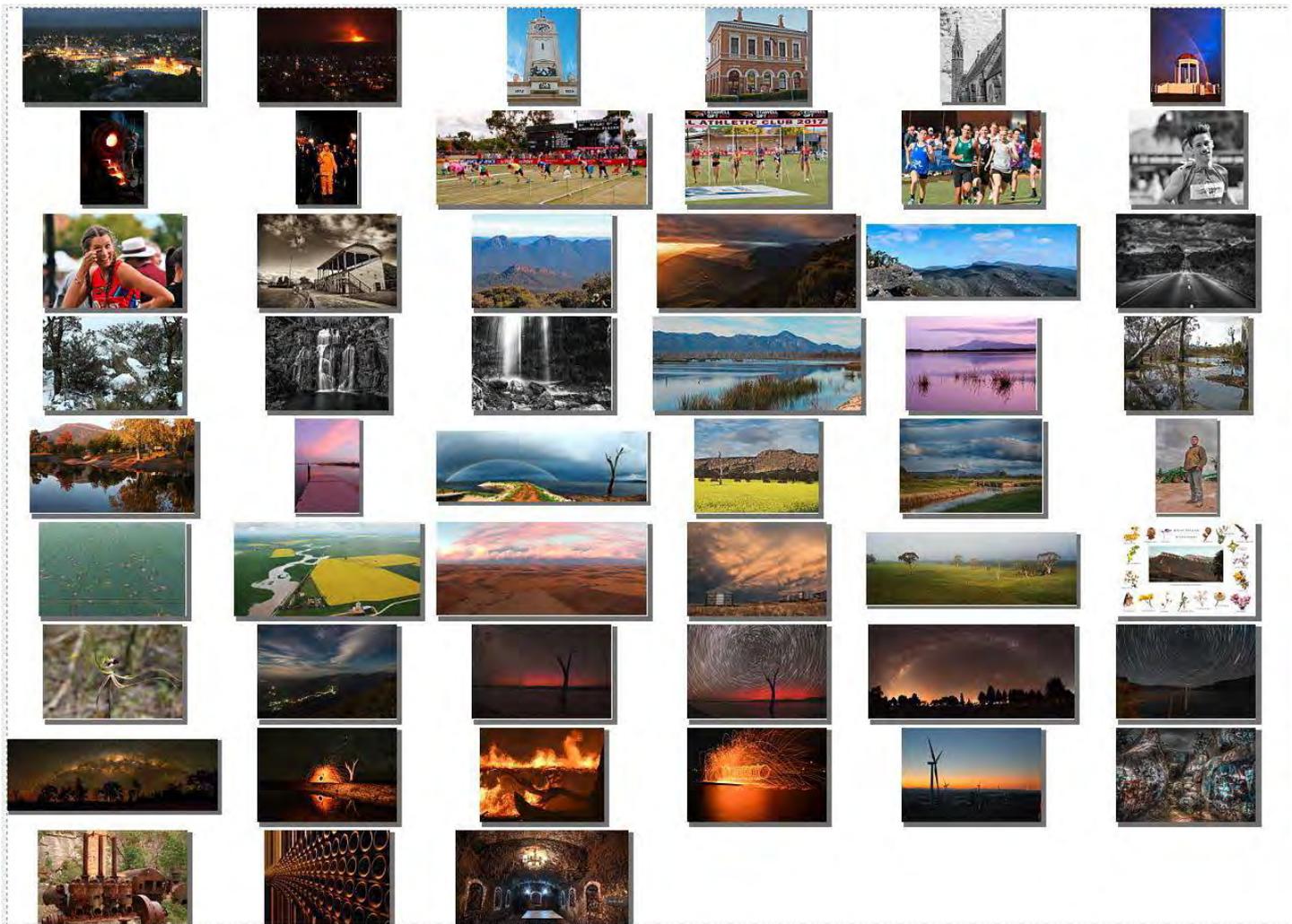
Images supplied by MRPS members came from :-

Deborah Mullins, John Spring, Tom Templeman, Judy Harrison, Hubert Weisrock, Cherry Cole, Gunter Witkowski, Doug Hunwick, Paul Fletcher, Paula Templeman, James Coy,



The Stawell Camera Club member's images :-

We trust you will enjoy our representation of our part of Victoria and when your club travels this way later in the year you can enjoy some of the places shown here. The first 3 images below are club activity images.



The Stawell Camera Club will be 30years old next year. It currently has about 30 active members and services an area of Western Victoria stretching from Ararat to Horsham (although we are hoping to get a Horsham club going this year) and Halls Gap to Rupanyup.

This part of Western Victoria includes Gariwerd – Grampians National Park and the rich farmlands of the South Eastern Wimmera that abut the ranges. It has a long history of Gold mining, although this ceased last Christmas, and of wine making. Stawell is of course synonymous with the Easter Stawell Gift, a foot race with a history of 135 years.

When we called for submissions from members, we suggested that they bring images that represent our district. Thus all images were taken within the region that our members are drawn from and we

have attempted to have as many members represented as possible. We have attempted to show the region but have also included some images from club outings (one or two in the general body of work and then the last six).

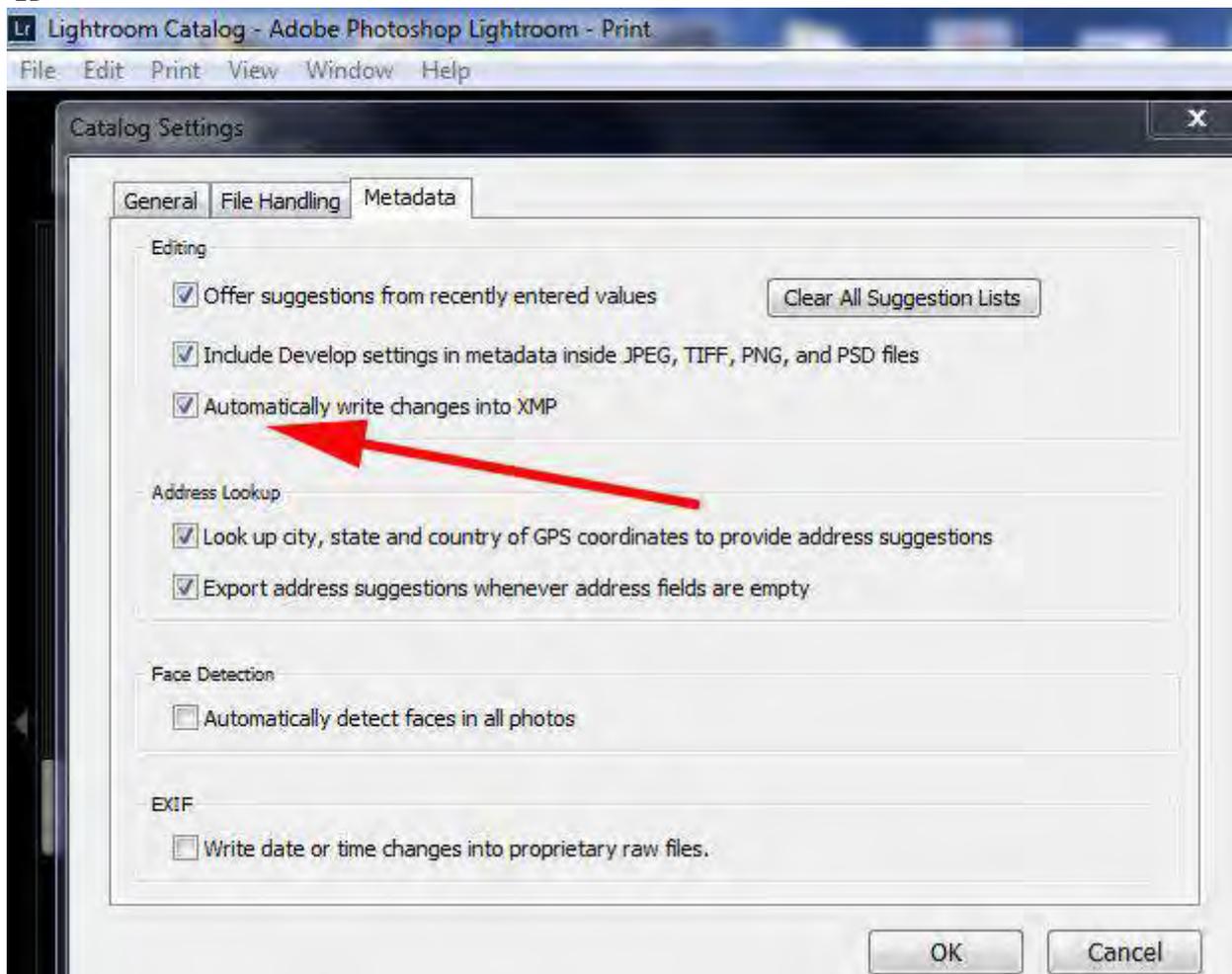
You will see from the selected images (51 images montaged as thumbnails above) that there are quite a few night shots; the clear Wimmera skies lend themselves to this genre. The Grampians is of course synonymous with wildflowers and we have just shown a couple of pictures to represent this. Spring is obviously when the flowers are at their peak.

Lightroom Feedback from March Tech Night

Some members indicated that they would like to try Lightroom but were concerned that they will lose access to their editing modifications if they later decide not to persist with it as their photo editor.

The below option “Automatically write changes into XMP” provides the solution. Available under **FILE, Catalog Settings** in Lightroom, this option ensures all changes are saved in an external file accessible using other software products

ED



Need a Mentor or a helping hand?

THE DIGITAL CAMERA;

Digital has advanced so quickly & with great accuracy in its ability to capture or record the every detail of colour & structure within the scene, that it has justified it's replacing the old film concept.

Of course, the other advantages are numerous, like instant viewing of results of photo, better light control in dark situations ,less to no noise [grain] in the more sensitive sensors, no more buying film every time & you can do the photo editing [exposing] on your own computer with a variety of various software; Therefore no darkroom & nasty chemicals required.

So then how does this Digital camera work?????

Now this is crucial for the photographer to know so as to understand what he or she is altering to enable the correct light to be recorded by the sensor;;;

Which gets us back to the bare basics of camera control which revolve around

White Balance ISO Aperture & Shutter Speed

if you are not sure of these settings on your camera it is time to ask the question to me at your earliest conveniences because I am here to help & wont laugh at you

Doug Hunwick



Here is an image of a cork tree on the bank of Riddells Creek yes a real corker tree just for John



Spoilt for opportunities

It is rewarding when you have a common interest with your children.
My eldest daughter and son share my interest in photography and even use the correct brand of camera! They joined me on a recent trip to Mount Sterling



Our eldest grandchild also came along and apart from one emotional phone call to mum from the summit thoroughly enjoyed the weekend



As the pre-dawn light built, Angus concentrated on the approaching sun to the east with the colours lifted by the smoke drifting up the valley from Dargo



Meanwhile Kate focused on Craig's Hut and the pre-dawn view to the west.

Do you have a page of images you would like published in the newsletter? Send them to me with a few accompanying words and I will include them in an upcoming issue. Paul Fletcher (Editor)

MACEDON RANGES PHOTOGRAPHIC SOCIETY 2017 SYLLABUS

Please note this is a 'work in progress' and not all judges and presenters are books as yet.

May	TUESDAY 2 rd	General Meeting Competition: In House Digital 'Manipulate 3 Images	Club members
		My Style of Photography:	
		Presentations Camera Basics: Composition - Rules and Liberation Photoshop Basics: Layers and masks 'In the style of a famous Photographer' details explained	Deborah Mullins
		Digital Doctor: submit image for review to Deborah April comp winning images: discussion	Deborah and the group Comp winners
	MONDAY 8 TH	Technical Workshop Review of Stawell Camera Club Images Prints and Printing	Deborah Mullins
		Outing: Ballarat Wildlife Park	
		Half Day Workshop Photoshop Basics	
	27-28	VAPS Convention: Monash University Peninsula Campus	
June (Q B'day Mon 12 June)	TUESDAY 6 th	General Meeting Hand in: August Comp: Open and Set Subject: Hanging Rock Competition: judging night: Weather Presentation: By the judge	Peter Ryan
	MONDAY 19 th	Technical Workshop	

		<p>What is a Book Cover? Images, Story Telling and Marketing</p> <p>Putting Text in Images</p>	Deborah Mullins
		<p>Full Day Workshop</p> <p>Photoshop: beyond the basics</p>	
July	TUESDAY 4 TH	<p>General Meeting</p> <p>Competition: In House: Print. 'In the style of a famous Photographer'</p>	Club members
		<p>My Style of Photography:</p>	
		<p>Presentations:</p> <p>Camera Basics: Metering</p> <p>Mini Tech: Sharpening techniques</p>	Deborah Mullins
		<p>Digital Doctor: submit image for review to Deborah</p> <p>June comp winning images: discussion</p>	<p>Deborah and the group</p> <p>Comp winners</p>
	MONDAY 10 TH	<p>Technical Workshop</p> <p>Horse Racing Photography</p>	
		<p>Outing: Legends Woodlands</p>	
August	TUESDAY 1st	<p>AGM and General Meeting</p> <p>Hand in: October Comp: Open and Set Subject: Book Cover</p> <p>Competition judging night: Hanging Rock</p> <p>Presentation: By the judge</p>	TBC
	MONDAY 7 TH	<p>Technical Workshop</p> <p>Beginners Night – Get to know your camera</p>	
September	TUESDAY 5 th	<p>General Meeting</p> <p>Competition: In House: Digital. Open and Signage</p>	Club members

		My Style of Photography:	Jim Coy
		Presentation: City Marathon Details	Deborah Mullins
		Digital Doctor: submit image for review to Deborah August comp winning images: discussion	Deborah and the group Comp winners
	MONDAY 11TH	Technical Workshop Street Photography	TBC
		Outing: City Marathon	
	Late September	Outing/Weekend Away: Stawell	
October	TUESDAY 3TH	General Meeting Competition: judging night: Book Cover Presentation: By the judge	TBC
	MONDAY 9TH	Technical Workshop Photographing glass and metal	Deborah Mullins
	Mid October	Quad Competition and outing: Details pending: Macedon Ranges Photographic Society	MRPS Panel of judges
November (Cup day on Tues 7Nov)	MONDAY 6th	General Meeting In House Competition: City Photo Marathon Print ?Te Awamutu Challenge Images on Display and Critique	Club members
		My Style of Photography:	
		Presentations: Camera Basics: Lenses Mini Tech: Selections	Deborah Mullins
		Digital Doctor: submit image for review to Deborah October comp winning images: discussion	Deborah and the group Comp winners

	MONDAY 13TH	Technical Workshop 'Prep for April 2018 comp' – entries due in Feb 2018	TBC
December	SATURDAY 2RD	End of Year Competition BBQ	

Competition Definitions

Open	Any subject created photographically. It should embody the elements of good design, arrangement and composition which reflects the interpretation of the photographer
Set Subject	A subject set on the club syllabus and defined by the club committee
<i>Set subjects throughout 2017: NB not all are competition topics – some are tech night/workshops</i>	
Floral	An image of any flower, plant, tree or fungus. It can be taken in-studio or the natural environment.
Wildlife	An image of fauna excluding domesticated animals
Monochrome and Colour	The same image: one conversion colour, one monochrome. Monochrome: an image containing shades of only one colour
Weather	The state of the atmosphere at a particular place and time as regards heat, cloudiness, dryness, sunshine, wind, rain, etc. The ‘weather’ should be the key subject matter not just the landscape!
Manipulate 3 images	Participants will be given three images from other club members. You will manipulate/process/or leave alone these three images. The aim is to ‘improve’ the overall look and mood of the three images
Hanging Rock	Images must to be taken within the Hanging Rock precinct of from outside but containing ‘the Rock’ Landscape, macro, people, etc. can all be included as long as the image portrays the essence of the Rock
‘In the style of a famous Photographer’	Club members can select the famous photographer of their choice. The challenge will be to create an image that mimics the similar style of that photographer. At presentation night the club member will need to bring along an image (print, or in a book, or on the web, etc.) of the selected photographers work – and their own creation
Book Cover	Club members will select a book title and then photograph a suitable book cover that reflects effectively the content of the book.

	Books could be existing or created. A brief overview of the book contents needs to be provided
City Marathon	Images can be taken at the City Marathon outing or taken alone. There will be a set number of topics that need to be shot during the outing. This challenge is all about being able to 'see' – to find particular images from a common location. Details will be provided at club night prior to the event
Signage	Creative interpretations of any signs found in the public domain

2016- 17 Committee Members

Deborah Mullins: President

Mobile: 0411 530 015

Email: president@macedon-ranges-photography.org.au

Vice President

Mobile:

Ron Mathews: Secretary

Mobile: 0415 454 936

Email: secretary@macedon-ranges-photography.org.au

Cheryl Connell: Treasurer

Mobile: 0408 683 421

Email: treasurer@macedon-ranges-photography.org.au

Paul Fletcher: Newsletter Editor

Mobile: 0408 103 001

Email: editor@macedon-ranges-photography.org.au

Ronda Woolgar: Competition Steward

Mobile: 0400 328 992

Email: competition@macedon-ranges-photography.org.au

John Spring: Technical

Email: equipment@macedon-ranges-photography.org.au

Doug Hunwick: Mentoring

Mobile: 0435 178 453

Email: mentor@macedon-ranges-photography.org.au

Deborah Mullins: Interim Web Master

Email: web@macedon-ranges-photography.org.au

Judy Harrison: General

Mobile: 0439 339 211

Email: judymayharrison@live.com.au

Coordinator Activities

Email: MRPS@macedon-ranges-photography.org.au



Victorian Association of Photographic
Societies Inc.

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Special

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VAPS CONVENTION
AND STATE INTERCLUB EXHIBITION

"TIME IS RUNNING OUT"

BOOK AND PAY NOW FOR A
GREAT WEEKEND OF PHOTOGRAPHY
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FANTASTIC MODEL SHOOT THIS YEAR
PHOTOGRAPHY EXCURSIONS
SATURDAY AWARDS DINNER
FRIDAY NIGHT SOCIAL DINNER
FORMS AVAILABLE AT

<http://www.vaps.org.au/downloadable-docs>

COME ALONG AND MEET MEMBERS FROM CLUBS RIGHT ACROSS VICTORIA, COMPARE IMAGES AT THE EXHIBITION.

TAKE IN THE EXCELLENT AUDIO-VISUAL PRESENTATIONS AND DIGITAL SHOW.

IT IS THE VICTORIAN COMBINED CLUBS CONVENTION AND EXHIBITION, SO DO COME ALONG AND ENJOY.

BE THERE MONASH UNIVERSITY FRANKSTON
26TH TO 28TH MAY

Pass on to your members and friends. All welcome.



The above is a special convention communication. To view the regular April VAPS Newsletter [CLICK BELOW](#)

**[Victorian Association of Photographic Societies Inc.](#)
[April 2017. Vol. 44, No 3.](#)**

Canon New Products

[PowerShot SX730 HS](#)

The ultimate travel superzoom, the PowerShot SX730 HS takes the ease of capturing your adventures to a whole new level, automatically compiling images and videos to create your very own travel diary. Key features include:



- Combines a 20.3 MP CMOS sensor with DiGiC 6 processing power, shooting continuously at 5.9 fps
- Ultra-wide angle 40X optical zoom with 80x ZoomPlus, and Zoom Framing Assist to focus on your subject with ease, even during telephoto shooting
- Tilt the screen 180 degrees for beautiful self portraits
- Creative Shot Mode where the camera automatically creates five additional versions of your image with a variety of filters and effects, and Short Clip Movie mode that adds creative flair to your Instagram Stories
- Bluetooth connectivity for easy sharing with friends and family

[EF-S 35mm f/2.8 Macro IS STM](#)



With Canon's built in Macro Lite Technology, this lens is the first of its kind in the EF-S range, bringing a range of applications to all budding photographers wanting to tell their story.

With life-size 1:1 magnification, the EF-S 35mm f/2.8 Macro IS STM gives the photographer the ability to beautifully capture subjects from a close distance, making it ideal for revealing the tiny and intricate details of subjects such as jewelry, food or crafts.

You can also watch a video showcasing [Gemma Peanut](#) trying out the new EF-S 35mm f/2.8 Macro IS STM lens, via this [link](#).

Lancefield Dreaming

A modern opera in film
by
Harry Nanos, Mike Jones and Paul Carter

Background

From the moment you arrive in the town you feel that there is a special quality about Lancefield which you may well not have felt anywhere before. There is a real sense of community, but there is also much more than that. There is also a tolerance and a welcoming often not seen elsewhere. There is no drawing of any lines between long term residents and newer arrivals. There is no fortress mentality. Indeed there is a spirit among the resident community that newer arrivals are embraced as a means of enhancing the community rather than seen as diluting the established population's 'blue blood' grip on things.

And this attitude has appealed to and attracted exactly those people who want to enhance any society they join. So that now Lancefield comprises a very special community of extremely talented and interesting people. Both 'born and bred' and also newer arrivals who all have a passion for helping one another and tolerating one another's idiosyncrasies.

Lancefield is a microcosm of how the world could be: peaceful, tolerant, talented and enjoyable. It is not a wealthy place, but it is rich beyond measure in community spirit. A place where people measure their value by what they can give to the community rather than by what they can take away.

Vision

We believe it is vital that this 'specialness' is not drowned and lost in the headlong hedonistic rush of 'progress'. Unfortunately, however, this specialness is not made of steel and concrete. It is a delicate flower and is to be guarded and nurtured carefully. There have been written histories of the Lancefield area but, in regard to preserving and nurturing the community nature of Lancefield, we believe that it will be to spoken history that we must now turn.

It is well established that indigenous culture, which has survived for millennia, has a largely dance and song tradition. We wish to create a piece of work based exactly on this philosophy. It will be the story of a new arrival and how he becomes part of the local family. The work will include interviews in which long term residents pass on their wisdom to children. In which newer residents express what coming to Lancefield has meant for them.

To reflect the wonderful kaleidoscope that is the Lancefield society community, we imagine that the interviews would be varied and imaginative in nature involving storytelling, music, voice, poetry, dance and singing. Not 'opera' in the classical sense but more an eclectic modern art form which draws deeply from indigenous culture. It is hoped that the singing, music and dance will create song lines which carry the specialness of Lancefield down to both young members of our current society and also to generations yet to come and ensure that its spirit is never lost.

Outline of work

The work will be a film of 50-60 minutes of sufficient visual and sound quality as to be suitable for cinema projection and television. It is envisaged that there will be an overall story line of a new arrival interwoven with six or so interviews (as outlined above) and involvement of community groups. Local children will also form a continuum throughout the film

Cast / production team

Adults	Established residents More recent arrivals
Children	St Mary's primary school Lancefield primary school
Musical score	Harry Nanos (award winning musician)
Screenplay adviser	Paul Carter (author of two well received books about local characters)
Production / direction	Mike Jones (established film-maker)
Sets	Lancefield Men's shed
Special effects and stunts	Anyone who puts their hand up

Benefits to Community

We see several areas of benefit to the community

1. Involvement of as many local organisations, townsfolk and children as possible in the making of the film.
2. The distribution back to the community of any profits from retailing the work.
3. The bringing to public notice the special nature of the Lancefield community.
4. The protection of the Lancefield heritage through the creation of song lines.

Public Presentation

It is aimed to have a work suitable for public presentation in 12-18 months. The work would be performed locally – venue to be decided but perhaps involve the local primary schools in the first instance.

It is envisaged that the work would also be screened at the Kyneton theatre and the Lancefield Mechanics Hall.

Also, since the work has universal implications, we would look for presentations in Melbourne and even television if the opportunity arose.

Finances

The work will be created under the governance of The Romsey Lancefield Lions. Monies raised will be held in an account administered by them. It is our intention that the work be financed by the community of Lancefield and surrounds and a series of events will be held to assist in this. We want as many people as possible to have ownership of this work.

It is estimated that the production will cost approximately \$ 100,000

Musical Score / Sound Recording Studio Cost	\$ 10,000
Directing / producing	\$ 15,000
Camera Operators	\$ 15,000
Extra On site Staff (All Local people)	\$ 5,000
Make Up and Hair (All Local people)	\$ 5,000
Reimbursement of Men's Shed	\$ 5,000
Equipment hire	\$ 15,000
Equipment purchase	\$ 20,000
Website and Social Media design and construction and Promotional Activity	\$ 5,000
Sundry items	\$ 5,000
Total	\$100,000

Please be involved

Please give generously

Advertisements

Daylesford Macedon Ranges Open Studio

Deborah is just one of the 30 amazing artists who are open over the three weekends of the program.

Collect a full program from the visitor centres or check out the details on:

DMROS website: <http://dmroopenstudios.com.au/> and

DMROS Facebook page: <https://www.facebook.com/DaylesfordMacedonRangesOpenStudios/>



Deborah will be having workshops at 2-3pm each open day

29, 30 April Creative Still Life

6, 7 May Digital Printing and Paper Options

13, 14 May Getting creative with Photoshop and Lightroom