



FOCAL POINT
AUGUST 2018



Presidents Report

Hi,

The AGM is coming up at the August meeting and with it comes the election of committee members to lead the club through the next twelve months. In addition, there will be a vote on the special motion to clarify club membership categories, including a very small fee increase – the first for many years.

I will be absent from the AGM – travels to warmer climates calls! While I am putting my nomination in again this year I would like everyone to consider who could be interested in taking over the mantle next year (or even at this AGM). I will have had four years as the president and it will be time to get some fresh blood and ideas into the committee. I remain fully committed to the club and its activities and delight in seeing the enthusiastic participation in our club events and to see our membership numbers grow

The birth of my seventh grandchild has meant several weeks in recent times spent down in the luxurious greenery of South Gippsland with plenty of opportunities for kiddie portraits but no spare time for the landscapes. Perhaps next time!

Deborah Mullins

Reminders

August

The **Annual General Meeting** is on Tuesday 7 August with the judging of our next competitions 'Open and "Classic Cars', with guest judge Mario Mirable

And remember to bring along your images for the October comp – 'Open' and 'Creative Blur'

The Tech Night on Monday 13th is an inspiring look at the 'Art of Seeing'

September

The In-House Competition for September is Audio visuals 3.21

Quad Comp

We currently hold the trophy – come along to the outing in Bendigo and to support the club in hopefully hanging onto the gong for another year

Walkabouts

Keep watching the web page for details of upcoming walkabouts and where possible Doug will send an email to everyone on the club mail list.

Photos for the Newsletter

Send the editor any photos you would like featured in the newsletter. They do not need to be competition images, just images you like and are happy to share



Doug's Walkabouts

Well what a great turnout at Malmsbury last walkabout 16 shutterbugs & all braving a very crisp morn - which makes for clear air & better photos.

Guess the Lancefield Market should attract people looking for a bargain buy as well as some photos.

Think about what type of shots will be available & visualise how you want to show your vision **THINK** first then shoot





More Walkabout Images, from John Spring



Who was up bright and early Saturday morning??



Images © John Spring

MRPS Membership Proposal for the August AGM

Members please note that the information below will be presented as a motion at the August AGM. This will require your vote. Thank you

MRPS Membership Options Final Draft	Price
Adult Single: Single person over 18 years	\$45
Adult Concession Single: Single person over 18 years and <ul style="list-style-type: none"> • Has a Seniors Card 	\$30
Full Family: Two or more people living at same address	\$75
Concession family: Two people living at same address <ul style="list-style-type: none"> • Both having a Seniors cards 	\$50
Associate membership: <ul style="list-style-type: none"> • Members under the age of 15 (must be accompanied by an adult) 	\$10
Members joining after 31 July <ul style="list-style-type: none"> • Full membership • Concession membership 	\$20 \$10
Under VAPS insurance guidelines visitors to all club meetings including guests or partners and friends participating in a club event, outing or excursion must be signed in as a temporary member	No fee

The membership year is to stay the same as current: calendar year: January to December

In my absence at the AGM: **Pictures from the president: busy times with some of the Grandkids**



The newest arrival



The older sister



The Bendigo Camera Club would like to extend you an invitation
to participate in the annual Central Victorian Interclub
Photographic Competition

To be held on Saturday, 15th September at 7:30pm

Entry closing date is Saturday, 18th August 2018

We will also be hosting an afternoon outing commencing at 2:00pm at the Atisha Buddhist Centre,
home of the Great Stupa of Universal Compassion, which will be one of the most significant and
largest Buddhist Temples in the world when completed.

Entry is by donation and will offer many opportunities for photography ... flora, fauna, gardens
and of course, the Great Stupa.

Full details of the Atisha Centre can be found at ... <http://www.atishacentre.org.au/> and
<https://www.stupa.org.au/>



Competition Location:

Bendigo District RSL

73/75 Havilah Rd, Bendigo VIC 3550

<http://www.bendigorsl.com.au/>

Entry fee will be \$5.00 pp

Competition will commence at 7:30pm

Although there are many wonderful restaurants to choose from in Bendigo, members of the Bendigo Club will be dining at the RSL, so we hope you can join us there.

Bistro Main Menu

Open for dinner from 6pm-8pm

Be sure to call and book your table early on 03 5442 2950

The Bistro menu can be found at ...

<http://www.bendigorsl.com.au/images/Bistro/Bistro%20Menu%20FEBRUARY%202018.pdf>



Contact Details ...

Graeme Harvey

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0407 845 827

Riddells Creek Street Festival

Coming on 10 November: 4-10pm

Ideas for innovative ways to showcase
our club most welcome.

Email Deborah with your ideas

2018 Syllabus

August	TUESDAY 7th	AGM and General Meeting Hand in: October Comp: Open and Set Subject: Creative Blur Competition judging night: Classic Cars and vehicles Presentation: By the judge	Mario Mirable
	MONDAY 13 TH	Technical Workshop The Art of Seeing	Doug Hunwick
September	TUESDAY 4 th	General Meeting Competition: In House: Digital. Open and AV 3:21 Image Exchange Port Macquarie My Style of Photography:	Club members
		Presentation: Album Covers (Nov In-House comp)	Deborah Mullins
		Digital Doctor: submit image for review to Deborah August comp winning images: discussion	Deborah and the group Comp winners
	MONDAY 10 TH	Technical Workshop Print, mounting and framing Te Awamutu topics and guidelines	Deborah Mullins
	SATURDAY 15th	Outing and Quad Comp: Bendigo	
	Late September/ Early October TBC	Outing: Marathon Day Local venues and challenges	Challenges TBC
October	TUESDAY 2nd	General Meeting Competition: judging night: Creative Blur Presentation: By the judge	TBC
	Friday 5 - Sunday 7 October	Outing: Bright Festival of Photography https://www.bfopaustralia.com/	Anyone interested could attend. Bookings required.
	MONDAY 9th	Technical Workshop Melbourne Old and New Martin Leitch and Barney Meyer (Hidden Melbourne project)	Martin Leitch and Barney Meyer
November (Cup day on Tues 6 Nov)	MONDAY 5th	General Meeting In House Competition Print: Album Covers Te Awamutu Challenge Images on Display and Critique Marathon Images	Club members

		My Style of Photography:	Chris Antoniou
		Presentations: Camera Basics: Mini Tech:	Deborah Mullins
		Digital Doctor: submit image for review to Deborah October comp winning images: discussion	Deborah and the group Comp winners
	10 Nov 4-8pm	Riddells Creek Street Festival	
	MONDAY 12 TH	Technical Workshop 'Prep for April 2019 comp' – entries due in Feb 2018	TBC
December	SATURDAY 2nd	End of Year Competition BBQ	

Competition Definitions

Open	Any subject created photographically. It should embody the elements of good design, arrangement and composition which reflects the interpretation of the photographer
Set Subject	A subject set on the club syllabus and defined by the club committee
<i>Set subjects throughout 2018:</i>	
April: Street Photography	<p>Street photography should feature subjects in candid situations of life and human nature within 'public' places.</p> <p>Street photography does not necessitate the presence of a street or even the urban environment. 'Street' simply refers to a place where human activity can be seen, a place to observe and capture social interaction.</p> <p>'Street photography needs to show humanity or society'. Generally street photographs have people in them but they don't necessarily have to, as long as there is a sense of society and not just a record of a building (architectural photography) or a landscape with a few people featured.</p>
June: Portraits	Portraits: The art of capturing a subject (a person or a group of people) in which the face, facial features as well as facial expressions are made predominant.
August: Classic Cars and Vehicles	<p>Vehicles capable of being driven on the road: cars, trucks, motorbikes are examples.</p> <p>A classic car/vehicle is a vehicle used for recreational purposes and more than 30 years old.</p>
October: Creative Blur	Creative use of blur to enhance an image or add to the story.
<i>Other topics throughout 2018: In-house comps and other activities</i>	
The Colour Yellow	Yellow should be the dominant colour or mood

Patterns	Pattern photography utilizes elements that are repeated. The repetition of lines, shapes, tones or colour can be utilized
Mobile Phone Photography	Images should be taken and processed using a mobile phone
Panoramas	Panoramas generally relate to an image with an aspect ratio of 2:1 or larger, the image being at least twice as wide as it is high.
Album Covers	Think music and how this can be portrayed in a visual format. Titles and musician/s need to be included
Audiovisual 3.21	<p>AV definitions are those defined and regulated by VAPS (The new full rules will be available on their website in 2018) and includes the following:</p> <p>3.21 AVs are up to 3 minutes and 21 seconds with no minimum playing time.</p> <p>There is a 25% time allowance for 'appropriated' images (includes video) now extends to any A/V rather than just historical or documentary A/Vs and the 25% allowance is to be calculated as a percentage of the total playing time.</p>

My Style of Photography

20 Images in 3 Minutes	<p>My Style of Photography is changing! Let us know if you have a series of images that could be of interest to the club. A short snapshot of your latest getaway – or a feature of a neighbourhood event – or a new series or sequence of images you are working on – or even to showcase a new photographic style or??????</p> <p>20 Images maximum to be showcased in 3 minutes.</p> <p>A great opportunity to get feedback on any new project you may have in mind or just to demonstrate the new places you may have visited.</p> <p>Contact Deborah to register your interest!!!!!!</p>
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2016- 17 Committee Members

Deborah Mullins: President

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